

COURSE PLAN DR MATTHEW LAUZON

Course title:	Consumerism and Colonialism in Early Modern French History
Total number of contact hrs:	16
Total number of sessions:	4
Objectives:	<ul style="list-style-type: none"> • Understand the structures of gender and sexuality in early modern France • Understand the nature of early modern French colonialism and colonial trade • Understand the role of commodities and the consumer revolution in early modern France • Understand the how these interacted to shape aesthetic values and ideas about sociability

Monday, 25 July 2016 Day 1: Women in Early Modern France

Timing	Contents	Learning Outcomes	Didactical Methodologies	Didactical tools
30 mins.	Introductions, aims and objectives			
50 mins. (1:20)	Daughter, Wife, Widow and Nun: Conventional roles for early modern women and their implications	Understand some of the conventionally available roles for early modern French women and their significance.	Lecture / interactive discussion.	PowerPoint slides and printed documentary sources.
50 mins. (2:10)	The top down: Women, authority, and political power	Understand the near-total formal exclusion of women from politics and the informal ways in which queens, princesses, regents, mistresses, and other noble women wielded political power. The idea of the <i>femme forte</i> .	Lecture and PowerPoint presentation. Discussion of brief primary sources on Mme de Maintenon, Mme de Guilleragues, and the Duchesse de Longueville.	PowerPoint slides and printed documentary sources.
50 mins. (3:00)	The bottom up: Women, work, and social power	Understand the social and economic constraints on early modern French women but the significant socio-economic opportunities available to women in early modern France.	Lecture and PowerPoint presentation along with group discussion.	Printed documentary sources. PowerPoint slides.

Tuesday, 26 July 2016 Day 2: Women and Men on the Margins

Timing	Contents	Learning Outcomes	Didactical Methodologies	Didactical tools
15 mins.	Aims and objectives			
45 mins. (1:00)	In a fashionable middle: Early modern French women as brokers of cultural capital	Understand how early modern women could take advantage of cultural space in such roles as abbesses, <i>salonnières</i> , actresses, <i>marchandes de modes</i> , and diplomats' wives to wield influence.	Interactive lecture with PowerPoint and group discussion	PowerPoint slides and printed primary documents
45 mins. (1:30)	Early modern Paris's <i>demimonde</i> : kept women and prostitutes, sexual exploitation and violence.	Understand the place of and lived experiences of sex workers in early modern Paris.	Interactive lecture / discussion	PowerPoint slides and printed primary documents
45 mins. (2:15)	Homosexuals, Castrati, and Transvestites	Understand the boundaries of early modern gender and sexuality.	Interactive lecture / discussion	PowerPoint slides and printed primary documents
45 mins. (3:00)	Witchcraft, Mysticism, and Madness	Understand the early modern intersection of religion, medicine, and confinement.	Interactive lecture / discussion	Voltaire on Hu; and selection from Foucault, <i>Madness and Civilization</i>

Wednesday, 27 July 2016 Day 3: Early Modern Consumerism, Colonialism, and Commodities

Timing	Contents	Learning Outcomes	Didactical Methodologies	Didactical tools
15 mins.	Aims and objectives			
30 mins. (0:45)	France antarctique	Understand France's earliest attempts at colonization in the 16 th century	Interactive lecture / discussion	PowerPoint presentation and printed documentary sources (Brian Brazeau).
30 mins. (1:15)	Making a 'New France'	Understand the early phases of French overseas global trade and colonial expansion	Interactive lecture / discussion of printed primary documents.	PowerPoint slides and printed primary documents.
30 mins. (1:45)	Colonial expansion and contraction in the eighteenth century. The old regime's colonial confetti.	Understand the course of French colonialism through the eighteenth century.	Interactive lecture / discussion of printed primary documents	PowerPoint slides and handout.
45 mins. (2:30)	Necessary Commodities: Colonial Addictions (Coffee, Chocolate, Sugar, and Tobacco)	Understand the impact of global trade and colonialism on French tastes for new potential drugs and recreational commodities.	Interactive lecture / discussion.	PowerPoint slides and printed primary documents.
30 mins. (3:00)	Sweetness and Light: "It is at this <i>price</i> that you eat <i>sugar</i> in Europe."	Understand the links between slavery, the slave trade, colonial commodities, rococo culture, and Enlightenment sociability.	Interactive lecture with PowerPoint slides / discussion of images and excerpts from printed primary sources.	PowerPoint slides and printed primary documents.

Thursday, 28 July 2016 Day 4: Rococo and Politesse

Timing	Contents	Learning Outcomes	Didactical Methodologies	Didactical tools
15 mins. (0:15)	Aims and Objectives			
40 mins. (0:55)	Boucher, Boudoir, Salon: <i>Cherchez la femme</i>	Understand the nexus of gender, material culture, rococo art, and sociability.	Interactive lecture and discussion	PowerPoint Slides and handout with excerpts from printed primary sources.
40 mins (1:35)	Mme Lebrun's toothy portraits and the 'Smile Revolution' in early modern France	Understand how innovations in dentistry and aesthetics led to changes in the cultural significance of smiling	Interactive lecture and discussion.	PowerPoint Slides and printed secondary document
40 mins (2:15)	Rivarol and Rousseau: For and Against the old regime's 'modern' sociability.	Understand the early debates about sincerity and artifice in sociability.	Interactive lecture and discussion of printed primary sources.	PowerPoint Slides and printed secondary document
45 mins (3:00)	Examination			

Friday, 29 July 2016 Day 5: Excursion: Musée Nissim de Camondo (Part of the national *Musée des arts décoratifs* this site is dedicated to 18th-century French decorative arts and material culture)