

Course form to fill in (2018-2019)

Course title:

Fashion and Luxury Goods Marketing

Staff responsible for the course:

Lecturers:

First Name + Name Sébastien SANTOS

1) COURSE PRESENTATION

Aims:

Draw up a list of competencies and/or skills that the student should have acquired or improved at the end of the course.

You must fill in the field under the format "the student should be able to..." using action verbs such as define, realise, control... (This description should not take more than ten lines)

At the end of the course, the student should be able to:

 Identify the specificities of luxury and be aware of the main differences with mass market and fashion, in order to

understand the luxury clients' needs

- Communicate effectively in luxury (with clients, media, influencers)
- Make informed business decisions about marketing and sales issues, knowing the main challenges
 of the luxury industry

(sales channels, communication, massification)

Prerequisites:

You must not write courses' codes or names, but identify the preliminary skills as the knowledge or the know-how needed to efficiently follow this course.

Write it out in terms of knowledge and methodologies required to follow this course (this would help students from direct entry to position themselves). (<u>This description should not take more than five lines</u>)

none

Course contents:

Here, an abstract of the course can be given or the different chapters of the course can be simply written down.

(The description should not take more than ten lines)

- 1) Ice-breaking, introduction and definitions: luxury, fashion, brand, identity and image
- 2) Overview of the luxury industry. Business case: from shoes to make-up
- 3) Luxury or luxuries? The clients of luxury, luxury theories, distribution channels, HNWI
- 4) Business case: Chaumet's revival
- 5) Brands and celebrities

6) PR&Events
7) Business case: The Blonde Salad
9) Luxury and digital marketing

2) WORKING LOAD

Here, you should allocate the effective working load of the course, including an estimation of the personal work required from the student.

TABLE 1

Course's types	Number of hours	Notes
	Effective pro	<u>esence</u>
- Magistral Course	12	
- Interactive Course		
- Tutorials		
- Coaching		
- PBL Course		
	Training from a	a distance
- Video-conferences		
- Webinars		
	Self-learı	ning
- Books 'readings	10	
- E-learning		
- Research		
	Outdoors-tr	raining
- In firms		
- Internship		
	Personal	work_
- Group Projects	4	
- Individual Projects		
- Personal work		
Total working time for the student	24	

3) EDUCATIONAL METHODS

Tick here the different educational methods used:

Coaching
Case Study

E-Learning Interactive of Presentation Projects Research Seminars Tutorials Visits				
ASSESSM	ENT			
his will introdu	the course assessment's muce the assessment's table			
	T =	TABLE 2		
Modality	Type of control	TABLE 2 Length (h)	Number	Weighting (%)
Modality	Continuous		Number	Weighting (%)
·			Number	Weighting (%)
Continuous	Continuous assessment		Number 1	Weighting (%)
Continuous	Continuous assessment Mid-term exam			
Continuous	Continuous assessment Mid-term exam Participation			
Continuous assessment	Continuous assessment Mid-term exam Participation Oral presentation			
Continuous assessment	Continuous assessment Mid-term exam Participation Oral presentation MCQ		1	20%
Continuous assessment	Continuous assessment Mid-term exam Participation Oral presentation MCQ Oral final exam		1	20%
Continuous assessment	Continuous assessment Mid-term exam Participation Oral presentation MCQ Oral final exam Written final exam		1	20%
Continuous assessment	Continuous assessment Mid-term exam Participation Oral presentation MCQ Oral final exam Written final exam Case study		1	20%
Continuous assessment Final exam	Continuous assessment Mid-term exam Participation Oral presentation MCQ Oral final exam Written final exam Case study Group Project		1	20%
Continuous assessment Final exam	Continuous assessment Mid-term exam Participation Oral presentation MCQ Oral final exam Written final exam Case study Group Project Individual Project		1	20%

5) RECOMMENDED READING

Name of books (indicate only three or four must-read references) / Name of reviews:

Reference book (appellation reserved for books selected by the School and necessarily bought by all the students):		
The Luxury Strategy: Breaking The Rules Of Marketing To Build Luxury Brands		
Jean-Noel Kapferer and Vincent Bastien, Kogan Page (2012)		
What is a luxury brand? A new definition and review of the literature		
Ko, E., Costello, J., Taylor, C., Journal of Business Research (2017)		
Class books :		

	Reviews:
nternet Resources: Please indicate here if you use the school introduced indicate here if you use the school introduced in the visit of web sites to students.	ranet site to put on-line documents and/or if you
Name of the Website	URL